

Penguinalia Editorial Services

(Daniel Sentance)

Summary of services

A Professional Member of the UK's Society for Editors and Proofreaders, I've been providing professional copy-editing and English language editing services to academic publishers, journals and authors in the United Kingdom and the United States since 2010.

Simply, I love working with authors (and their publishers) to help them communicate their research and ideas as effectively and engagingly as possible.

I am a critical (in the friendly sense), experienced pair of eyes who will help you refine your message before it is published, ensuring that your writing is as clear, concise, consistent and accurate as possible.

Copy-editing experience

Projects that I have copy-edited include: Katherine Benton-Cohen, *Inventing the Immigration Problem: The Dillingham Commission and Its Legacy* (Harvard University Press)

- Eric Calderwood, *Colonial al-Andalus: Spain and the Making of Modern Moroccan Culture* (The Belknap Press of Harvard University Press)
- Wendy Graham, *Critics, Coteries, and Pre-Raphaelite Celebrity* (Columbia University Press)
- Faiz Ahmed, *Afghanistan Rising: Islamic Law and Statecraft between the Ottoman and British Empires* (Harvard University Press)
- Tulia G. Falletti and Emilio A. Parrado (eds.), *Latin America Since the Left Turn* (University of Pennsylvania Press)
- Jon Schubert, *Working the System: A Political Ethnography of the New Angola* (Cornell University Press)
- Adélékè Adéèkó, *Arts of Being Yorùbá: Divination, Allegory, Tragedy, Proverb, Panegyric* (Indiana University Press)
- Joanna Lewis, *Empire of Sentiment: The Death of Livingstone and the Myth of Victorian Imperialism* (Cambridge University Press)
- Robert Beckman, Leonardo Bernard, Hao Duy Phan, Hsien-Li Tan and Ranyta Yusran, *Promoting Compliance: The Role of Dispute Settlement and Monitoring Mechanisms in ASEAN Instruments* (Cambridge University Press)
- Sara Poli (ed.), *The European Neighbourhood Policy: Values and Principles* (Routledge)
- Phillip Ayoub, *When States Come Out: Europe's Sexual Minorities and the Politics of Visibility* (Cambridge University Press)
- Samuli Seppänen, *Ideological Conflict and the Rule of Law in Contemporary China: Useful Paradoxes* (Cambridge University Press)
- Francis E. Hutchinson and Sanchita Basu Das, (eds.), *Asia and the Middle-Income Trap* (Routledge).

Journals copy-editing experience

I am currently retained as a copy-editor or language editor for *Arab Law Quarterly*, *Die Welt Des Islams*, *Sudosteuroopa* and the Encyclopedia of Women & Islamic Cultures Online.

Clients and references

Clients I have worked for include: Florence Production (for Routledge) • Out of House Publishing (for Cambridge University Press) • SABIS® Educational Services s.a.l. • Swales & Willis (for Routledge) • Wearset (for Routledge) • Westchester Publishing Services (for Harvard University Press, The Belknap Press of Harvard University Press, Columbia University Press, University of Pennsylvania Press, Cornell University Press, Indiana

University Press). Testimonials can be found on my website. References can be provided on request.

Skills

Copy-editing (technical, structural and substantive) • American English and British English • APA, Cambridge, Chicago and Oxford styles • Microsoft Word (including find & replace, styles, templates and outline numbering) • French and Spanish (reasonably fluent) • Arabic (basic business and conversational)

Professional qualifications

2013: Basic Proofreading by Distance Learning, the Publishing Training Centre (Merit); New to Online: The Essentials, The Sloan Consortium • **2008:** Solicitor of England and Wales (non-practising) • **2005:** TESOL Teaching Practice Certificate (Pass), INTESOL International • **2005:** Postgraduate Diploma in Legal Practice, the College of Law • **2004:** Graduate Diploma in Law, the College of Law

Education

2003: MA, Spanish and Arabic (2:1), University of Edinburgh

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